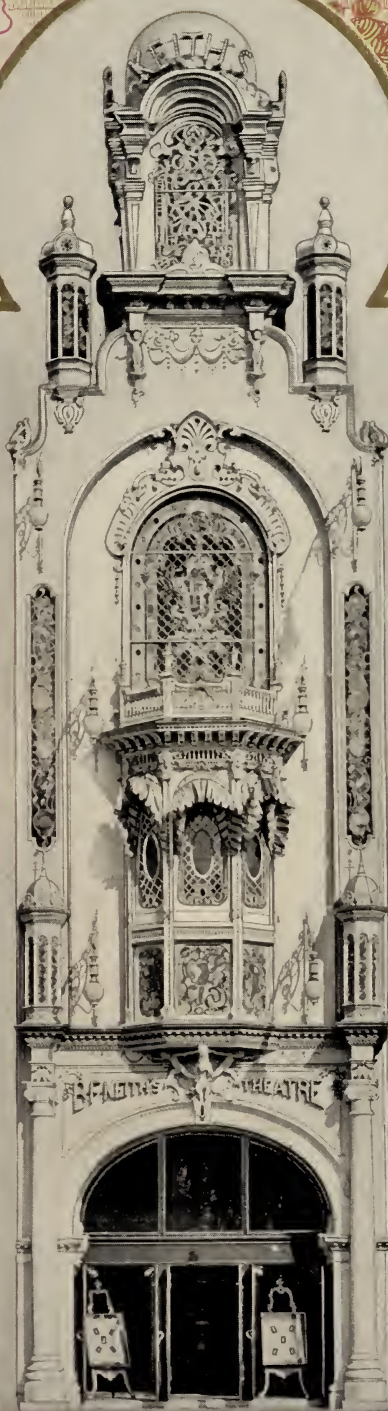




KEITH'S THEATRE PROGRAM

WEEK OF MAY 8, 1905.

PERFORMANCE CONTINUOUS UNTIL

10.30 O'CLOCK P. M.

Doors Open at One O'Clock P. M.

A

STEREOPTICON VIEWS

Of Ghent; Cuba; Strange Chinese Customs;
and Miscellaneous Subjects.

B

BAKER AND ROBINSON

Eccentric Comedians and Skitful Dancers.
First Time Here.

C

HAL CLEMENTS

Monologue and Singing Comedian.
First Time Here.

D

MARVELOUS LEPAGE

The World's Greatest Novelty Jumper.
First Time in a Year.

E

CAMPBELL AND CAULFIELD

Eccentric Talking and Singing Comedians.
First Time This Season.

F

CARLETON MACY AND MAUD

HALL

In the One-Act Comedietta, "A Timely
Awakening."
First Time Here.

G

ROY ALTON AND LILLIAN

THELMA

Pleasing Vocalists in Operatic Selections.
First Time Here.

H

EDDIE GIRARD AND JESSIE GARDNER

In their Comedy Singing and Dancing Spec-
ialty, "Dooley and the Diamond"
Officer Dooley, No. 66 . . . Eddie Girard
Lotta Coin Jessie Gardner
Messenger Boy, A. D. T. . . Willie DeLiver
Krashnah By Himself
First Time This Season.

I

ORPHEUS COMEDY FOUR

In Fifteen Minutes of Riot, Fun and Vocalism
First Time This Season.

J

GEO. B. SYNDER AND HARRY BUCKLEY

In Their Musical Comedy Specialty, "Blatz
Wants a Drink." During the Act, Mr. Buckley
will render a Solo on "King Louis," the
Largest contra bass basson in America, and
used for 16 Years With Gilmore's Band.
First Time This Season.

K

EVA WILLIAMS AND JAC TUCKER

In Their Best Slang Classic entitled
"Driftwood."

Mary Ellen Poet Miss Williams
Lonesome Mr. Tucker
Silas Grabb Mr. A. A. Busher
"Twas the Night Before Christmas."
First Time in 2 Years.

L

CECILIA LOFTUS

The Popular "Legitimate" Actress in Pleas-
ing Impersonations of Noted Stage
Celebrities.
First Time in 4 years.

M

RICE AND ELMER

Favorite Acrobatic Comedians, in the Mirth-
Provoking Sketch, "The Farmer and the
Chinaman."
First Time in 5 Years.

N

THE BIOGRAPH

Showing the Following Interesting and
Humorous Motion Pictures;
1. An Electric Rotary; testing a mammoth
generator for the New York subway
power plant.
2. The Blacksmith's Daughter.
3. A Jag a La Francaise.
4. A Yard of Puppies.

Acts are run in the order given only when feasible to do so, and subject to change
without notice.

It should also be noted that the order in which they are placed in the program does not
necessarily indicate the value of acts.

BOSTON

HATS. No head coverings to be worn in any seat in auditory.

FEES. Absolutely no fees of any kind are permitted in this Theatre. Patrons are respectfully requested not to disregard this rule, at it is the desire of the management that all be treated alike, and this becomes an impossibility when fees are given for courtesies extended by employees.

RESPONSIBILITY. Management will not be responsible for articles contained in bags, packages or in pockets of any clothing checked, nor for the loss of or damage to articles or garments left in the theatre or checked in coat rooms by patrons.

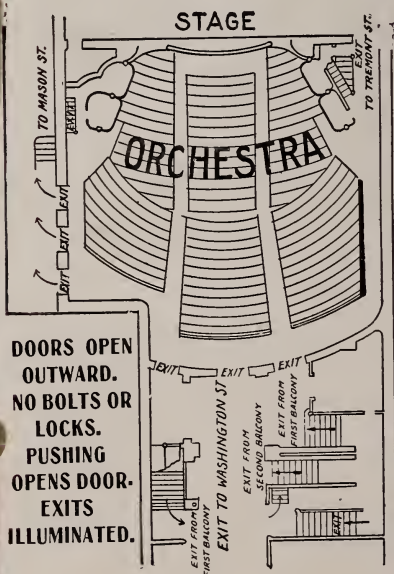
LOST ARTICLES. Articles found by patrons should be left at Gentlemen's Check Room, long lobby, Washington Street. Patrons can obtain lost article blanks of the ushers. Articles will be retained for sixty days, at the expiration of which time, if unclaimed, they will be returned to the finder.

ENGINE AND DYNAMO ROOMS. One of the sights of Boston. Always open to visitors, located in basement, entrance from Washington and Tremont Street lobbies.

MAILED FREE:

Patrons (especially visitors to Boston) who would like to have a copy of this program mailed to friends in this country or abroad, can do so by leaving addresses with officers in any part of the theatre. It will be a pleasure to the management to forward the programs promptly.

Also an attractive souvenir booklet, made up of pictures of beauty spots and places of historic interest in Boston, will be mailed free upon request.



Programs by The Croke Printing Co.